

SONGS OF LOVE AND ETERNITY

IV The wind tapped like a tired man

Allegro, molto leggiero ♩ = 120

Rudolf Escher (1912-1980)

Arr: Edward Berden

①

SOPRANO

ALTO

TENOR

BASS

a

6

S.

A.

T.

B.

pp chiaro

The wind tapped like a tired man

14

③

S.

A.

T.

B.

④

pp leggiero

And like a host, "Come in," I bold - ly an - swer; en - tered then My

ppp

perd.

ppp

ppp

*) The Altos, Tenors and Bases
Represent the voice of the wind.

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20

S. *re - si - dence with in A ra - pid fot-less guest, To of - fer whom a chair_ Were a im-pos - si - ble as hand A*
perd.

A.

T. *perd.*

B. *ppp*

25

S. *so - fa to the air. No bone had he to bind him, His*
perd. ppp p pp perd.

A. *ppp p*

T. *ppp p*

B. *ppp p perd.*

32

S. *speech was like the push Of nu - me - rous hum - ming - birds at once From a sup - e - rior*
ppp p

A. *ppp p*

T. *ppp p*

B. *ppp p*

poco rit. (10) a tempo ♩ = 120

37 *pp*

S. bush. *pp* perd. *ppp* His coun - te-nance a bil - low His

A. *pp* perd. *a ppp* *pp* *ppp* *mp*

T. *pp* perd. *a ppp* *pp* *ppp* *mp*

B. *pp* perd. *a ppp* *pp* *ppp* *mp*

a

44 (11)

S. fin - gers, as he passed Let go a mu - sic, as of tunes Blown tre - mu - lous in

A. *perd.*

T. *perd.*

B. *perd.*

(12)

49 (13) *ppp* *p* (14) *pp*

S. glass. *a ppp* *p* *pp*

A. *ppp* *p* *pp*

T. *ppp* *p* *pp*

B.

62 **(15)** a tempo $\text{♩} = 120$ **(16)** *pp*

S. *He vi - si - ted, still fli - ting;*

A. *ppp < p*

T. *perd. ppp < p*

B. *ppp < p*

71 **(17)** *p pp rit.*

S. *Then, like a ti - mid man, A - gain he tapped t'was flur - ried - ly*

A. *perd. ppp*

T. *perd. ppp*

B. *perd. ppp*

76 **(18)** Andante $\text{♩} = 76$ *ppp* *perd.*

S. *And I be - came a - lone.*

A. *perd. ppp < pp*

T. *perd.*

B. *perd.*