

In memoriam Dietrich Lohff (1941-2016)

Anthem for Doomed Youth

Choir

Wilfred Owen

Edward Berden

Adagio

What passing-bells for these who die as cat-tle?

5

Only the monstrous anger of the guns.

Hn.

Only the monstrous anger of the guns.

Only the monstrous anger of the guns.

Vc/Cb.

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8

sempre cresc.

stut-te-ring ri - fles' stut - te - ring ri - fles' Can pat - ter out their has - ty
ra - pid rat - tle ra - pid rat - tle stut-te-ring stut - te - ring ri - fles' stut-te-ring stut-te-ring ri -
ri - fles' ra-pid rat-tle ra-pid rat-tle ra-pid rat-tle Can pat-ter out their has - ty o - ri-sons, their has - ty
rat - tle, on - ly the stut - te - ring, stut - te - ring ri - fles' stut - te - ring ri - fles' pat - ter out their has - ty

10

A

o - ri-sons.

pp

f fles' their has - ty o - ri-sons.

pp

f o - ri-sons. their has - ty o - ri-sons. No mock - e - ries now for

p leggiero

o - ri-sons. their has - ty o - ri-sons. No

13

them no prayers nor bells; Nor a - ny

mp dolce.

mock e ries now for them Nor a - ny

16

The shrill, de-men - ted
The shrill, de-men - ted choirs, the
voice of mour - ning The shrill, de -
voice of mour-ning save the choirs The shrill, de-men - ted choirs of wail - ing

19

choirs, the shrill, de - men - ted choirs. of wail - ing shells; of wail - ing
shril, de - men - ted choirs of wail - ing wail - ing shells; The shrill, de-men - ted choirs of wail - ing
men - ted choirs of wail - ing shells; The schrill, de - men - ted, de-men - ted
shells; The shrill, de-men - ted choirs of wail - ing shells; The shrill, de-men - ted choirs of wail - ing

21

B

shells;
shells;
choirs. And bu - - - gles cal - ling
shells; And

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23

for them from sad shires. from sad shires.

bu - gles from sad shires. from sad shires. from sad shires What

27

c c c

can-dles-may be held to speed them all? Not in the hands of boys but in their

30

pp 3

The pal-lor of

pp 3

The pal-lor of

pp 3

The pal-lor of

eyes Shall shine the ho - ly glim-mers of good - byes.

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C

al niente

girls' brows.

girls' brows.

Their

girls' brows shall be their pall; shall be their pall;

The pal-lor of girls' brows shall be their pall, their pall;

37

D

Their flo - wers the ten-der-ness, the ten-der-ness of pa-tient

flo - wers the ten-der-ness, the ten-der-ness of pa-tient minds,

Their flo - wers the

shall be their pall;

40

minds,

ten-der-ness, the ten-der-ness of pa-tient minds,

Their flo - wers the ten-der-ness, the ten-der-ness of pa-tient,

42

E

The musical score consists of four staves. The top three staves are in common time (indicated by a '4' with a '2') and the bottom staff is in 2/4 time (indicated by a '4' with a '#'). The top two staves are soprano voices, and the third staff is an alto voice. The bottom staff is the basso continuo. The vocal parts have lyrics: 'tenderness of patient minds' for the top two voices, and 'And each slow dusk a' for the alto. The basso continuo part has a continuous eighth-note pattern. Measure numbers 42 and 43 are indicated above the staves. The dynamic 'ppp' is marked above the basso continuo staff at the end of measure 43.

ten - der - ness of pa - tient minds And each slow dusk a

45

ppp

And each slow dusk a

ppp

And each slow dusk a -

each slow dusk a draw - ing - down a draw - ing - down a

3

3

3

draw - ing - down a draw - ing - down a draw - ing down of

47

Three staves of musical notation for three voices and basso continuo. The top two staves are in treble clef and the bottom staff is in bass clef. The vocal parts consist of eighth-note patterns followed by sustained notes with long horizontal stems. The basso continuo part consists of eighth-note patterns. The lyrics are: "draw - ing down of blinds." The third staff begins with a measure number 8.

draw - ing down of blinds.

draw - ing down of blinds.

draw - ing down of blinds.

blinds

a draw - ing down of blinds