

VALSE

Ernst Toch

$\text{J} = 138$

Soprano

Alto

Tenor

Bass

What a pit-ty pit-ty pit-ty

two, three

One

One

One

5

pat-ty pit-ty pit-ty

What a put-ty put-ty,

What a pret-ty pret-ty,

One two, three

10

p

f

f

f

Hi!

Hi!

Hi!

One

One two, three

One

What a fat - ty fat - ty, fat - ty,
chat - ty, chat - ty, chat - ty,

One two, three

What a fat - ty fat - ty, fat - ty,
chat - ty, chat - ty, chat - ty,

What a fat - ty fat - ty, fat - ty,
chat - ty, chat - ty, chat - ty,

One two, three

One two, three

mf

Oh

mf

Oh

mf

Oh

15

cat - ty, cat - ty, cat - ty, pet - ty, pet - ty, pet - ty,
pit - ty, pit - ty, pit - ty,

cat - ty, cat - ty, cat - ty, pet - ty, pet - ty, pet - ty,
pet - ty, pet - ty, pet - ty,

cat - ty, cat - ty, cat - ty, pet - ty, pet - ty, pet - ty,
mf *f*

pit - ty, pit - ty, pit - ty,

f

no!

f

no!

f

no!

20

wit-ty, wit-ty, wit-ty,
kit-ty, kit-ty, kit-ty,
wit-ty, wit-ty, wit-ty,
kit-ty, kit-ty, kit-ty,
— Oh, no, no, no,
— Oh, no, no, no,
Oh, no, no, no,
Oh, no, no, no,

flip flap flip flap
flap ***mf*** ***f***.
Oh ***mf*** ***f*** yes!
Oh yes!
Som-er-sault
Som-er-sault
ne-ver ne-ver ne-ver

25

mf —————— f.
Oh yes!
Oh yes!
ne - ver ne - ver ne - ver
Som-er Som-er-sault-
flip flap ne - ver ne - ver ne - ver
f (high) (angry) ne - ver
ne - ver ne - ver

sf flap flap flap

30 e-ver e-ver pep-per

sf flip flip flip

pep-per ne-ver ne-ver

salt

Som-er som-er som-er som-er som-er - sault

pep-per

35 *f* (mockingly) so-mer salt and pep-per?
so-mer salt and pep-per?

e - ver e - ver e - ver

ff salt and pep-per!

ne - ver ne - ver

f flip flap

salt

My, how su - per - du - per!

(angrily)

so - mer salt and pep - per!

so - mer salt and pep - per!

yes!

yes!

40

What a whip - per - snap - per!

What a whip - per - snap - per!

Hold your tongue, you strap - per!

Hold your tongue, you strap - per!

45

Oh! let's be - have not like chil - dren but grown - ups!

let's be - have let's be - have let's be - have

Hear! Hush! She is right!

Hear! Hush! What a shame!

50

Dis we come here to quar - rel or to dance? And is a waltz

Hush! What a shame!

hark! Sure!

hark! Listen! Sure!

hark! She is right!

not a no - ble dance?

In - stead of in - to - na - tion

I should say it is!

It's a grace - ful dance!

cor -

55

We are not in - ter - es - ted

In

In - stead of con - ver - sa - tion

rect ac - cen - tu - a - tion

the prop - er rhy - thi - za - tion

60

tell-ing an - y stor-y Is our on - ly wor - ry Cor - rect ac - cen - tu - a - tion Cor - rect ac - cen - tu - a - tion

Is our on - ly wor - ry hitch! hitch! pitch!

65

come on, come on! This is no tour-na - ment.

come on, come on! This is no tour-na - ment.

Let's sing it, let's swing it! Let's sing it, This is sheer or - na -

Let's sing it, let's swing it! This is sheer or - na -

70

If it's not breath ta-king
If it's not breath ta-king
mer-ry ma-king
What for
What for
it still is mer-ry ma-king
it still is mer-ry ma-king
ma-king
mer-ry
mer-ry
ma-king
ment.
ment.

75

are we here?

are we here?

if not to dance and swing?

if not to dance and swing?

There-fore ho!

molto f

There-fore ho!

Now let go!

f

Now let go!

f

Now let go!

f

Now let go!

mf

two, three

Now let go!

mf

One

Now let go!

Solo

85

Oh, I am so hap-py that I have this lit-tle

dance with you!

mp

two, three

two, three

two, three

molto p

two, three

two, three

two, three

mp

One

molto p

One

molto p

One

*mf**mp*

One

One

90

dance with you!

two, three

two, three

two, three

two, three

two, three

Solo

Oh, I am so hap-py

that I have this lit-tle

chance with you!

One

One

chance with you!

One

One

One

95

Ain't it won - der - ful?
Ain't it beau - ti - ful

two, three
two, three
two, three
two, three

One
One
One
One

pp

two, three
two, three
two, three
two, three

Solo

It's ma - gni - fi - cint,
it's spec - ta - cu - lar!

pp

One
One
One
One