

SCENES FROM BODAS DE SANGRE



EDWARD BERDEN

Scenes from Bodas de Sangre

Vocal Score

Edward Berden

MONOLOGUE

MOTHER

adagio 2

Knives, knives, cursed be all the knives.

7
and the scoun-drel who in - ven ted them, and guns and pis-tols and the

10
smal-lest lit-tle knife. E-very-thing that can slice a man's bo - dy. A

13
hand - some man full of young life rit. who

16
goes out to the vine - yards or to his own o - live - groves

17 [A] **A tempo**
his own, be-cause he in-her-i-ted them. and then that man does-n't come

21
back. Or if he does come back, it's on-ly co-vered with a sheet of shi-ning silk;

25
be-tween the qui-et hands wa - ter_ form-ing its la ment. 2

DUET

B Allegro scherzando $\text{♩} = 50$

31 MOTHER NEIGHBOUR

You know my sons sweet-heart?
a good girl.
Bu who
knows her ve-ry well?
That's no-bo-dy!
She

35 1. istesso tempo 2

41 MOTHER

lives out-there a lone with her fa-ther.
They told me shhada sweet-heart some nea-
go.
She was a-bout fif-teen. He's been mar-ried two years now.

53 D 2. NEIGHBOUR 3 1. MOTHER

To a cou-sin of hers, as a mat-ter of fact.
who was the
boy?
Le-o-nar-do.
What
Le o - nar - do?

61 E 2. NEIGHBOUR 1. MOTHER

boy?
Le-o-nar-do.
What
Le o - nar - do?
Felix!

67 2. NEIGHBOUR Allegro

Le - o - nar - do
Fe - - - - - lix!

Scenes from Bodas de Sangre, **Vocal Score**

Largo

**rit.
Allegro**

69 ***ff*** 3 1. 3 F
2 Fe - lix!!

75 **Largo**

Yes,
but how's Le - o - nar-do to blame for e-verything?

80 **Poco piu mosso**

That's true. But I

He was on - ly eight years old when those things hap-pened

88 **Moderato** rit. 2 **G** accel. **mp**
same. It makes me spit, spit

A musical score page showing a vocal line. The vocal line consists of three parts: 'so I don't kill!', 'don't', and 'kill!'. The first part 'so I don't kill!' has a dynamic marking of ***ff***. The third part 'kill!' is followed by a thick black bar indicating a sustained note or rest. The page number '3' is located in the top right corner.

Musical score for piano, page 102. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns and rests. The bottom staff shows harmonic changes indicated by Roman numerals I, II, V, and IV. The vocal line "don't kill!" is written below the notes. Measure numbers 1-10 are present above the measures. The tempo is marked as "rit." (ritardando) at the beginning.

Scenes from Bodas de Sangre, Vocal Score

CHOIR
HE IS RIDING

109 **H Allegro**

2 *p* *sfp* *p* *sfp*
 He is ri-ding on the. He is ri-ding on the.

2 *p* *sfp* *p* *sfp*
 He is ri-ding on the. He is ri-ding on the.

2 *p* *sfp* *p* *sfp*
 He, he is ri - ding, ri-ding

114 *mf* *mf*
 Ga-lop-ping Ga-lop-ping

p *sfp* *p* *sfp*
 He is ri ding on the. He is ri - ding on the. He is ri - ding on the.

p *sfp* *p* *sfp*
 He is ri ding on the. He is ri - ding on the. He is ri - ding on the.

on the Horse, he is ri - ding, ri ding

117 *mf* *mf*
 Ga-lop-ping Ga-lop-ping ri-ding on the Horse!

p *sfp* *p* *sfp*
 He is ri - ding on the. He is ri - ding on the. He is ri - ding on the.

p *sfp* *p* *sfp*
 He is ri - ding on the. He is ri - ding on the. He is ri - ding on the.

on the Horse, on the Horse. Ga-lop-ping ri-ding on the

Scenes from Bodas de Sangre, Vocal Score

120

mf

Ga-lop-ping ri - ding on the
hor - - - se He is ri - ding on the.
Ga-lop-ping He is ri - ding on the.
Ga-lop-ping He is ri - ding on the.
Horse! on the Horse, on the

122

Horse!
He is ri - ding on the. hor - - -
He is ri - ding on the. Ga-lop-ping Ga-lop-ping
Horse. Ga-lop-ping ri - ding on the Horse! on the

124

mf

Ga-lop-ping ri - ding on the Horse!
hor - - -
on the Horse! On the Horse! Ga-lop-ping Ga-lop-ping
Horse. on the Horse. Ga-lop-ping ri - ding on the

Scenes from Bodas de Sangre, Vocal Score

126

sempre diminuendo al fine

hor - se

sempre diminuendo al fine

- se hor - se On the

sempre diminuendo al fine

8 on the Horse! On the Horse! On the Horse! On the

sempre diminuendo al fine

Horse! hor - se on the Horse. hor -

129

- se on the Horse

Horse! hor - se hor

8 Horse! On the Horse! On the

- se on the dam on the

131

hor - se on the Horse.

pppp

- se On the Horse! hor - se

pppp

8 Horse! On the Horse! On the Horse!

pppp

Horse. hor - se on the Horse.

pppp

SCENE & CHOIR
Lullaby

134 **I** **Moderato** **9**

mp
MOTHER-IN-LAW

Lul-la-by, my ba - by, my ba -

148

-by Once there was a horse Who did-n't, who did-n't like wa -

153 **mf** **J**

ter The wa - ter was black there Un - der the branch-es

mp

The wa - ter was black.

mp

The wa - ter was black

mp

The wa - ter was black

157

When it reached the bridge It stopped and it sang

mp

When it reached the bridge it sang

mp

When it reached the bridge it sang

mp

When it reached the bridge it sang

K

Scenes from Bodas de Sangre, Vocal Score

MOTHER-IN-LAW + WIFE

162

Who can say, my ba - by, What the stream holds With its long
aa
aa
aa pa pa

166

tail Who can say, my ba - by, What the stream holds In its
aa
aa pa pa pa pa

170 green par - lour?

green par - lour?
ff

Scenes from Bodas de Sangre, Vocal Score

172 **L** Both+Chorus.

Car-na-tion, sleep and dream. The horse won't drink from the stream
 Car-na-tion, sleep.
 Won't drink from the stream.
 Car-na-tion, sleep
 Won't drink from the stream.

177 **6** *MOTHER-IN-LAW* **WIFE** **pp** **M**

My rose, a - sleep now lie, The horse is star-ting to

187 **WIFE** **pp** *cresc. poco à poco*

cry
 He ne - ver did touch
 The dank ri - ver shore Though his

189

muzzle zle was warm And with sil-ve-ry flies. So, to the hard moun-tains He could on-ly whin ny

191 *rit.*

Just when the dead stream Covered his throat.
 A - y
 A -

Scenes from Bodas de Sangre, **Vocal Score**

A tempo

MOTHER-IN-LAW + WIFE

195 N

y for the big horse who did-n't, who did-n't like wa - ter
Don't come near, don't come in! Go a - way to the moun - - tains and

aa

p aa

p aa pa pa

200 1.

A - y for the snow wound big horse of the dawn!
through the grey val - leys, That's where your mare

aa

p aa

pa pa pa pa

2. *mf* O

My ba-by is slee - - ping. My ba-by is res - -
is *mf* ping. *mp* res - -

My ba-by is slee - - ping. My ba-by is res - -
mf ping. *mp* res - -

My ba-by is slee - - ping. My ba-b - -
mf ping. *mp* - -

My ba-b - -

Scenes from Bodas de Sangre, Vocal Score

212

P *bouche fermée*

p

ting

bouche fermée

ting

bouche fermée

ting

218

pppp

pppp

pppp

**SCENE & CHOIR
WEDDINGSCENE**

Moderato $\text{♩}=80$



SERVANT

224

ff

A-wake, O bride, a - wa - ken,-

On your wed-ding mor-ning

227

p

rit.

f

6

wa - ken!

The world's__ ri - vers may all__

Bear a-long your bri-dal

Scenes from Bodas de Sangre, Vocal Score

A tempo

230

Crown!

VOICES (DISTANTLY)

pp

A-wake,_ O bride, a - wa - ken,_

A-wake,_ O bride, a - wa - ken,_

A-wake,_ O bride, a - wa - ken,_

233 **R** andante

mp dolce

A - wake, With the fresh bou-quet Of flo-wer-ing lau - rel. A-

238

rit.

A tempo

4

wake, By the trunk and branch Of the lau - rels!

245 **S** LEONARDO

p

A-wake, O bride, a - wa - ken,

On your wed-ding mor-ning

248

T GIRL

mf

wa - ken!

A-wake, O bride, a - wa - ken,

The mor-ning you're to mar - ry;

rit.

252

Sing round and dance round; Bal - co-nies a wreath must

A tempo

6

Scenes from Bodas de Sangre, Vocal Score

254 **U**

SERVANT

mf

car-ry. A - wake, With the green bou-quet Of love in flo-wers. A-

p

mf

Bride, o bride, a - wa-ken, The

p

mf

Bride, o bride, a - wa-ken, With the green bou -

p

mf

Bride, o bride, a - wa-ken, With the green bou - quet

p

mf

Bride, o bride, a - wa-ken, A-wake a -

258

rit. A tempo

wake, By the trunk and branch Of the lau - rels! A-

GIRL

mf

A - wake, With her long

mf

green bou - quet. of the lau - rels. A-

- quet of the lau - rels.

p

mf

By the trunk and the branch of lau - rels.

mf

wake, a - wake!

a - wake!

Scenes from Bodas de Sangre, Vocal Score

261

wake, With her long hair, her long hair.
hair, her long hair. Sno - wy sleep - ing
wake with long hair, Her fore-head jas -
A - wake, With her long hair,
A wake. With her long hair,
a - wake, a - - - - - wake.

rit. - - - *A tempo*

V

264

pa - tent lea-ther boots with sil - ver.
gown boots, with sil - ver.
mines crown. Bride a-
pa - tent lea-ther boots with sil - ver. Bride a-
with her long hair. Bride a-wa-ken for o-ver the fields Bride a-wa - ken
a - - - - - wake. Bride a-wa - ken for o-ver the fields.

Scenes from Bodas de Sangre, Vocal Score

268

wa - ken.
Bride a - wa - ken.
a - wa - ken.
a - wa - ken.
wa - ken.
a - wa - ken.
a - wa - ken.
a - wa - ken.
for o-ver the fields.
Bride a-wa - ken
a-wa - ken
a-wa - ken
Bride a-wa - ken
for o-ver the fields.
Bride a-wa - ken
a-wa - ken

272

pp SERVANT

Oh, shep-her-dess, The moon be-gins to shine, be - gins to
pp 1st GIRL
Oh, gal-lant
Leave your hat be-neath the
Bride a - wa - ken for o-ver the
Bride a - wa - ken for o-ver the
Bride a-wa - ken
Bride a-wa - ken!
ppp

Scenes from Bodas de Sangre, Vocal Score

276 **W**

shine!

vine!

fields.

Bride a - wa - ken

fields.

Bride a - wa - ken

Bride a -

The wed-ding draws nigh

With trays heaped with dah- li -

The wed-ding draws nigh

With trays heaped with dah - li - as

And

281 **SERVANT**

SERVANT

GIRL

By the o range tree, Sleep - less the bride will

By the ci-tron vine,

The wed-ding draws nigh, draws nigh.

Dove a-wa - ken.

wa - ken, a - wa - ken.

Dove a -

as Andcakes piled high

Dove a-wa -

cakes piled high

Scenes from Bodas de Sangre, Vocal Score

285

X *pp*

be, the bride will be.

Gifts from the groom will shine.

Sha-do-wy bells are sha - ken.

wa - ken in the dawn. Dove a

ken. The bride, The bride To -

The bride, the white bride, To day a

Sha-do-wy bells are sha - ken.

The bride, The bride To - day_ a

289

SERVANT *p*

Dark one,

Lit - tle

wa - - - ken The wed-ding draws nigh, draws nigh.

day a mai - den to - mor - row_ a wife. Lit - tle

mai - den, To-mor - row_ a wife, a wife!

mai - den to - mor - row a wife, to - mor - row a wife!

Scenes from Bodas de Sangre, **Vocal Score**

299 **Y**

accel. *A tempo* *accel.* *rall.* *A tempo* *accel.*

crown.

crown.

wake!

Scenes from Bodas de Sangre, Vocal Score

302 **Moderato** ♩=70

Bride a-wa-ken!
The groom Is like a flower of
The groom Is like a flower of gold.
The groom Is like a flower of
Bride a-wa-ken!

305

gold.
When he walks, _____
Blos-soms at his
gold.
When he walks, _____
Blos-soms at his
Bride a - wa - ken!
When he walks, _____
Blos-soms at his
Bride a - wa - ken!
Z O Bride a - wa - ken, o

307

rit. f 6 A tempo
feet _____ Blos-soms at his feet un - fold. Through the win - dows Hear the wed-ding
feet _____ Blos-soms at his feet un - fold. Hear the wed-ding
feet _____ Blos-soms at his feet un - fold. Through the win - dows Hear the wed-ding
Bride _____ a - wa - ken! Hear the wed-ding

Scenes from Bodas de Sangre, Vocal Score

309 shout.

Let the bride come

Scenes from Bodas de Sangre, Vocal Score

309 shout. Let the bride come
out For her she comes, she comes, For nowshe's
shout. Let the Bells ring clear! For nowshe's
shout. Bride come out come out! Let the Bells ring Ring out
shout. Come out come out! Let the Bells ring out and Ring out

312

near! Like a bull, the wed-ding is a - ri-sing is a - ri-sing is a - ri-sing
near! Like a bull, a bull, the wed-ding is a - ri-sing is a - ri-sing is a - ri-sing
clear! Let the Bells ring out. ring out and
clear! Let the Bells ring out and Ring out

314

near! Like a bull, the wed-ding is a-ri-sing is a-ri-sing near! is a-
near! Like a bull, a bull, the wed-ding is a-ri-sing is a-ri-sing near! is a-
clear! Like a bull, a bull, the wed-ding is a-ri-sing is a-ri-sing clear! is a-
clear! Let the Bells ring out and Ring out clear! is a-

Scenes from Bodas de Sangre, Vocal Score

317

ri - sing here!! Is a ri-sing here, a ri-sing here!!

ri - sing here!! Is a ri-sing here, a ri-sing here!!

ri - sing here!! Is a ri-sing here, a ri-sing here!!

ri - sing here!! Is a ri-sing here, a ri-sing here!!

**SCENE & CHOIR
CHURCHSCENE**

Adagio quasi recitativo

322 AA *SERVANT (weeping)*

p

As you set out from yourhouse, Oh, mai - den oh

Oh mai - - - den,

As you set out from the house oh

Mai - - - - den,

p

As you set out from the house, oh

Scenes from Bodas de Sangre, Vocal Score

326

mai - den, white, Re -

mai - den white. Re -

mai - den white, - den Leave You leave

mai - den white, Leave

mem - ber you leave shin - ing With a star's light.

-mem - - - - - - - - ber

shi - - - - ning with a star's light.

shi - - - - ning with a star's light.

331

2

$\frac{5}{4}$

2

C

Scenes from Bodas de Sangre, Vocal Score

BB

335 *mf* Allegretto $\text{♩} = 82$

Clean of bo - dy, clean of clothes from her home to church she goes, she goes,

337

— she goes, from her home to the church she goes to the church she

Now you leave your home for the church! The wind sets flowers on the sands, the wind

mf

Ah the

339

goes. Clean of bo - dy, clean of clothes from her home to church she goes, she goes,

white maid, the white maid

341

dy clean of bo - dy to the church the church to the church she

Leave your home for the church

Scenes from Bodas de Sangre, Vocal Score

342

church she goes, the church she goes, to the
Now you leave your home For the church! You
goes. Now you leave your
leave your home for the church, the church to the

343

church she goes the church she goes Clean of bo dy, clean of
leave your home for the church.
home, now you leave your home, now you leave youhome!
church she goes the church she goes Clean of bo dy, clean of

345 CC

mf
clothes. Clean of bo - dy, clean of clothes from her
mf
Now you leave your home For the church! you leave your home for the church, the church!
clothes.

Scenes from Bodas de Sangre, Vocal Score

347

house to the church she goes. Clean of
Ah mai - den mai - den white
Now you leave your home For the church for the church!

349

bo - dy, clean of clothes From her home to church she
mai den white! Mai - den mai den mai - den
Now you leave your home. From her home to the church she
house to the church she goes, she goes oh Mai - den

353 DD **p** Andante =60

goes! As you set out from your home, Oh, mai - den re -
white! As you set out from your home and to the church go,
goes! As you set out from your home oh mai - den
As you set out from your home and to the church

Scenes from Bodas de Sangre, Vocal Score

357

mem-ber you leave shin-ing Shi - ning with a star's glow. Re

Re-mem-ber you leave shin ning Re-mem - ber you leave

mai - den.

Re - mem - ber you leave shin-ing Re

go, re

360

sempre dim. al pppp

mem - - ber, re - mem - ber Re -

shi - - ning, shi - ning. with a star's glow

mem - ber you leave shi - ning. with a star's glow

mem - ber you leave shin - ning re - mem - ber Re -

362

mem - ber Re-mem - ber Re-mem - ber pppp

a star's glow. a star's glow. glow pppp

a star's glow. Re-mem - - ber pppp

mem - ber Re-mem - ber Re-mem - - ber pppp

CHOIR
A turning the wheel was aturning

366 **EE** **Tempo di Valse** *p*

A - tur-ning, the wheel was a - tur-ning and the wa-ter and the
A - sing-ing Bride and groom were sing-ing
ning. the wheel was a - tur - ning and the wa -

374

wa-ter was flow-ing. For the wed-ding-day comes. May the branch-es part and the
ter__ was flow - ing. For the wed-ding-day comes. May the branch-es part and the

381

moon be arr - ayed at her white bal - co-ny rail.
moon be arr - ayed at her white bal - co-ny rail. **3** **a2** **1.** **2.** Tur -

390 **FF** **6**

mp Oh, rime - frost, flash! And al - monds bit - ter

401

GG fill with ho - ney!

410

pp see the way the wa-ter is
e-le-gant girl most e-le-gant in the world. **pp** see the way the wa-ter is

Scenes from Bodas de Sangre, Vocal Score

415

flo-wing. for your wed - ding night comes Hold your skirts close
flo-wing. for your wed - ding night comes Hold your skirts close
E-le-gant girl for the bride-groom's a dove the bride-groom's a
E-le-gant girl for the bride-groom's a dove the

417

in, un-der the_ bride - grooms wing. And ne - ver leave the
in, un-der the_ bride - grooms wing. ne - ver leave the
dove with_ his breast a fi - re brand a fire -
bride - groom - - 's a dove, with his breast a fi - re

419

house, hold your skirts close in un-der the bride-groom's wing and ne-ver leave your
house, hold your skirts close in un - der his
brand. Girl, o e-le-gant girl.

brand. E-le - gant_ girl. Hold your skirts close in un - der his

Scenes from Bodas de Sangre, Vocal Score

422

house. for the bri-de-groom is a dove with his breast a fire -
wing hold your skirts close bri-de-groom is a dove with his breast a fire -
wing hold your skirts close in un - der his
wing Hold your skirts close in un - der his

424

II

brand for the bri-de-groom is a dove with his breast a fire -
brand for the bri-de-groom is a dove with his breast a fire -
wing for the bri-de-groom is a dove with his breast a fire -
wing Hold your skirts close in un - der his

426

JJ KK

brand with his breast a fire - brand 7 10
brand with his breast a fire - brand 7 10
brand with his breast a fire - brand 7 10
wing with his breast a fire - brand 7 10

SCENE & CHOIR

Woodcutters and Moon

LL **Largo** $\text{♩} = 60$

446 WOODCUTTERS 2 & 3

2 *pp* 3

(2.) They seem to be co-ming clo-ser on all the roads at

449 *pp*

(1.) When the moon comes out they see them. The

once. They ought to let them

450

world is wide, is wide. E - very-bo - dy can live in

(2.) You have to fol - low your

go. (3.) But they'll kill them! Kill them!

451

it. *mf* *pp* They were de-cei-ving them-selves but at

pas-sion. They did right to run a way.

453

last the blood was strong-er *p* You have to fol-low the path of your

f

(2/3) Blood!

Scenes from Bodas de Sangre, Vocal Score

455

blood. What of it? Bet - ter
 (2.) But blood that sees the light of day is drunk up by the
 (3.) Your blood, your blood.

456

dead with the blood drained a way then a - live with it rot -
 earth, is drunk up by the earth, drunk up by the
 (3.) Your blood, your blood, your blood, your blood, your blood.

457

MM

ah

3

ting earth.

3

blood.

3

(2/3) O, ri-sing moon!

Scenes from Bodas de Sangre, Vocal Score

464

ah

pp

pp

pp

MOON
Round

pp

pp 3

Co-ver the blood with jas-mines!

pp

(2.) O lone-ly - moon.

(3.) Moon a-mong the great leaves, O lone - ly moon

467

pp espress. misterioso

3

— Swan in the ri - ver anda cath-e-dral's eye falls down on the

3

Round Swan in the ri - ver anda cath-e-dral's eye falls down on the

p

mf

Sil-ver_ on the bride's face.

3 *3*

O e - vil moon!

p O e - vil moon!_

mf

Scenes from Bodas de Sangre, Vocal Score

470

NN

ah

ah

leaves. ah

leaves. They'll not es- cape; these things am

Leave for their

Leave for their love__ in the branch of sha-dow.

473

pp

pp

mf *f* = *p*

I! Who is hid-ing? And who snobs in the thorn-brakes of the

love__ in the branch of sha-dow.

Leave for their love

Scenes from Bodas de Sangre, Vocal Score

476

Which be-ing a
a - ban-doned in the air. Which be-ing a
The moon sets a knife a - ban-doned in the air. Which be-ing a
val - ley? Themoon sets a knife a - ban-doned in the air. Which be-ing a

480

lea - den threat yearns to be blood's pain. Let me in! I come free zing
lea - den threat yearns to be blood's pain. Let me in! I come free zing
lea - den threat yearns to be blood's pain. Let me in! I come free zing
lea - den threat yearns to be blood's pain. Let me in! I come free zing

484

OO
down to the walls and win-dows! O-pen roofs, where I may warm my-self!
down to the walls and win-dows! O-pen roofs, where I may warm my-self!
down to the walls and win-dows! O-pen roofs, o-perbreasts where I may warm my-self!
down to the walls and win-dows! O-pen roofs, o-perbreasts where I may warm my-self!

Scenes from Bodas de Sangre, Vocal Score

488

I'm cold! My a-shes of som-no-lent me - tals seek the fires crest on
 I'm cold! My a-shes of som-no-lent me - tals seek the fires crest on
 a2
 I'm cold! My a-shes of som-no-lent me - tals seek the fires crest on

491

moun-tains and streets. **p** But the snow car-ries me up-on its mot - tled
 moun-tains and streets. But the snow car-ries me up-on its mot - tled
 Alt 1. **p**
 moun-tains and streets. But the pools soak me

493

PP
 back, the snow car-ries me But. to-night to-night there will be blood for my
 back. the snow car-ries me But. to-night to-night there will be blood for my
 in their wa-ter hard and cold. to-night there will be red blood for my

Scenes from Bodas de Sangre, Vocal Score

495

cheeks. Let there be nei-ther scha-dow nor bo-wer. and then they can't get a-

cheeks. Let there be nei-ther scha-dow nor bo-wer. and then they can't get a-

cheeks.

Let there be nei-ther scha-dow nor

(2/3)O, ri - sing Death!

498

way. O let me en-ter a breast where I may get

way. O let me en-ter a breast where I may get

bo - wer. O let me en-ter a breast where I may get

Don't o-pen the gush of blood (2.)O lone - ly - Death.

(3.)Death a-mong the great leaves, O lone-ly Death.

Scenes from Bodas de Sangre, Vocal Score

501

warm!

warm!

warm!

p *mf*

O e-vil Death!

Death a-mong the dried leaves.

O e-vil Death!_ Leave for their

p *mf*

505 *Sop. + Alt. a2*

p *mp* *pp*

A Hearth for me! Warm, that will spurt.

pp

Leave for their love_, a branch of green

love_ a branch of green. Leave a branch of green.

509

3

O - ver the moun - tains of my chest

3 *3* *3*

Let me come in, o let me come in.

2

SCENE & CHOIR

Finale

QQ

515 **Tempo di marcia funebre** $\text{♩} = 60$

9 *pp*

He was the fin - est of horse-men Now he's a heap of
Ay four gal - lant boys come with ti - red,
Ay four gal - lant boys come with ti - red,

527

pp

snow, a heap of snow. He rode ro fairs and moun-tains.
come with ti - red shoul-ders. Ay four gal - lant boys
come with ti - red shoul-ders. Ay four gal - lant boys

531

p

A sun - flo - wer

pp

He rode to moun-tains and to wo-men's arms Now, the nights dark
car - ry death car - ry death on high! Ay four
car - ry death car - ry death on high! Ay four

Scenes from Bodas de Sangre, Vocal Score

535

to your mo - ther. a mir - ror to the earth. Let them
 moss, now the nights dark moss crowns his fore - head.
 gal - lant boys come with ti - red, come with ti - red shoul-ders.
 gal - lant boys come with ti - red, come with ti - red shoul-ders.

539

put on your breast the cross the cross of bit - ter rose -
 Now, the nights dark moss, now the nights dark moss crowns his
 Ay four gal - lant boys car - ry death car - ry death on
 Ay four gal - lant boys car - ry death car - ry death on

MOTHER

RR

pp

543

bay; and o-ver you, a sheet of shi-ning silk;
 fore - head.

high!

high!

Scenes from Bodas de Sangre, Vocal Score

548 4

 be-tween your qui-ethands let wa - ter form its la-ment.

556 4

 With a knife, a ti-ny knife, that bare - ly fits the hand,

563

 But it slides clean through the as - to - nished flesh and

565

 stops there. at the place where trem-bles e - meshed the dark root of a scream.

567 **SS** 6 *pp*

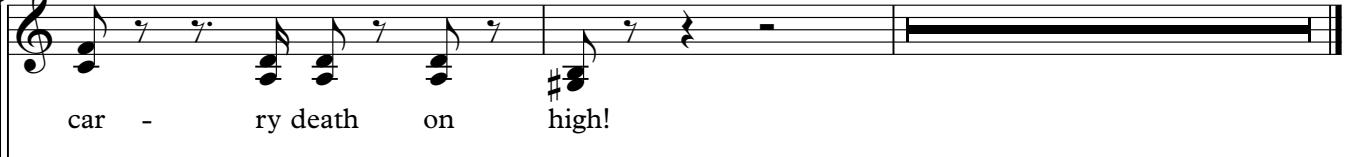
 Ay four gal - lant boys car - ry death car - ry death on
6 *pp*

 Ay four gal - lant boys car - ry death car - ry death on

577

 high! Ay four gal - lant boys car - ry death
a2

 high! Ay four gal - lant boys car - ry death

581 6

 car - ry death on high!
6
